

## ***The Hunger Games* Sample Thesis Statements**

- Suzanne Collins's novel *The Hunger Games* illustrates the challenging transition from adolescence to adulthood, captured in Katniss Everdeen's growing responsibilities under the Capitol's spotlight in the Games.
- Suzanne Collins's novel *The Hunger Games* divides the world of Panem into two distinct categories: those who have and those who hunger. Through motifs, especially starvation and excess, the text points to large-scale systems, such as the entertainment industry and governments, as the leading causes/sources of poverty and wealth.
- *The Hunger Games*'s protagonist, Katniss Everdeen, is a hero because she refuses to be an object, a victim of circumstances or expectations forced on her gender and social class.
- *The Hunger Games*, written by Suzanne Collins, explores the disintegrating boundary between the private and public life, a process propelled by the entertainment industry, as the origin of adolescent self-consciousness and insecurity in Panem.
- Through an elaborate and horrifying description of a society not so unlike our own, Collins's *The Hunger Games* provides a clear warning about the dangers of governmental control.
- In *The Hunger Games*, author Suzanne Collins depicts the struggle of one girl to survive in a violent, fragmented society in order to reveal the depth of human resiliency.