

Name: \_\_\_\_\_

Book/Text: \_\_\_\_\_

Date: \_\_\_\_\_

### Double Entry Journal

Directions:

1. Choose a passage and write it out in the "Passage" column. If the passage is too long (over 3 sentences), write the first words, "... " and the last few words. Always put "" around a quoted passage. Make sure you write down the chapter and page number if you can find them.
2. In the "Response" section, provided a reasoned, thoughtful and logical response to the passage that you chose. *Avoid summarizing or rewording the passage!*

Grading: Your grade is based on the extent to which your response:

- focuses on making logical inferences and analyzing the passage (as opposed to your feelings)
- creates thoughtful discussion about a passage (as opposed to superficially commenting or summarizing/rewording)
- presentation and style (grammar, punctuation, voice)

<b>Passage and Page #</b>	<b>Response</b>
"What must it be like, I wonder, to live in a world where food appears at the press of a button? How would I spend the hours I now commit to combing the woods for sustenance if it were so easy to come by? What do they do all day, these people in the Capitol, besides decorating their bodies and waiting around for a new shipment of tributes to roll in and die for their entertainment?" (65)	This passage highlights Katniss's ability to imagine "The Other," or foreign people and cultures. She does not stop at simply identifying difference, but imagines what <u>being</u> different, being someone who lives far away and practices a completely different set of customs, means. This seems to be Katniss' greatest asset/strength before she enters the Games because she can analyze how other tributes would think and behave. This makes her incredibly human/humane, too; she can grasp pain because she can place herself in "The Other's" shoes.  Is this passage a criticism against OUR culture, which seems increasingly impatient and focused on immediate gratification/pleasure? Don't we decorate our bodies—with hair gel, ear piercings, skinny jeans—so how are WE, Americans in the 21 <sup>st</sup> century, any different from people in the Capitol?

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<b>Passage</b>	<b>Response</b>